

# Short Guide to the Contemporary Art Course Material

Corvinus University of Budapest

(the former Budapest University of Economic Sciences and Public Administration)

## Location

The course is located in various forms at one of our partner's server.

- The on-line course material, which can be browsed via regular browsers on a PC or on a PDA device is located at the following address: <http://tohotom.netpositive.hu/atutor/>  
This place currently requires authentication, since the pictures used in the course are proprietary, owned by our partner, the VirtuartNet Gallery (<http://www.virtuartnet.hu>).  
The user name at this place is *bkovacs*, password is *scavokb42*.
- The course is also available in the form of plain HTML material, which can be browsed on-line via any browser at this address:  
<http://tohotom.netpositive.hu/tananyag/KortarsMagyarMuveszet/>  
or can be downloaded as a package of HTML files:  
<http://tohotom.netpositive.hu/tananyag/kmm.zip>
- The SCORM-conform source packages can be downloaded, too:  
<http://tohotom.netpositive.hu/tananyag/absztrakt-CAM.zip>  
<http://tohotom.netpositive.hu/tananyag/neoavantgard-CAM.zip>  
<http://tohotom.netpositive.hu/tananyag/posztmodern-CAM.zip>

## Introduction

As you can see, the course consists of 3 modules (these can be downloaded as a standard SCORM package in the last part of locations above). In the following we will choose some part of each module and show them.

The course itself is in Hungarian. In this guide we will not use special Hungarian accented characters, but you can easily recognize the proper words without them as well.

After you have seen the material on the screen of a PC, you can watch the video made at the meeting in Hagen (14.10.2004), which demonstrates the using of the same course on a SonyEricsson P900 smartphone. However the ATutor can be switched to PDA view, the P900 (and we think all smartphones connecting to the Internet via a mobile service provider) cannot present the course in the appropriate form. Therefore the downloadable plain HTML package was shown on the video.

The guide in the next part will follow the demonstration on the video. This way you can inspect the course material on a PC and on a PDA simultaneously.

## ***Demonstrating the course material***

First, take a look at the on-line courseware on a PC. You can use the first location described above.

After you have logged in, select the course called „Kortars Magyar Muveszet” from the available courses.

On the right side of the screen you can see the menu, which represents the structure of the course. You can select from this menu any of the available section or subsections of the course material. The learning management system jumps to the selected part and notices that you have chosen it.

Select “Terminologia” (Terminology) from the very first part of first module. This section defines basic terms for understanding the material.

Now select “Az avantgard hatterez” (To the background of avantgarde). This part explains the tendencies and the main art direction of this era.

Go to “Orfizmus” (Orphism) in the subsection of “Lirai absztrakcio” (Lyric abstraction). This part shows details about this specific art direction.

Go back and select “Peldatar” (Examples) under “Orfizmus”. This page shows some pictures available in the VirtuartNet gallery, which are related to this trend. On the bottom of the page you can read an analysis of the pictures. Every part of the course material has the same structure: there are specific notes and examples to every art trends, so the structure of the following will be similar.

Now lets jump to another module: “Neoavandgard torekvesek” (Neoavantgarde aspirations). Select the section “Minimal art” and then “Peldatar” (Examples) below. As you can see the structure is the same as in the former module: specific notes, examples and then analysis.

Now you can select more sections as well (for example “Combine painting” and the “Peldatar” (Examples) thereafter).

Finally you can choose “Avantgard parodiak” (Avantgarde parodies) from the last module “Posztmodern muveszet” (Postmodern art).

This module has also a “Terminologia” (Terminology) section.

Finally you can select the very last part, which is also a “Peldatar” (Examples) section, which show examples of the postmodern art of Hungary.

Thank you for your attention.

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